

DEDICATION

OF

Memorial
Pipe Organ

The Community Church of Vacaville



Sunday, October 26, 1941

7:30 p. m.

ORDER OF SERVICE

Prelude—"Angelus" Jules Massenet
Mrs. L. E. Williams

Hymn No. 51—"Angel Voices Ever Singing"
The Congregation

Pre-dedication Statement By the Pastor

The dedication ceremony, taken from the Methodist Hymnal,
and participated in by the Minister, Choir and Congregation.

The Call to Worship (Responsive)

Surely the Lord is in this place.

This is none other than the house of the Lord: this is the gate of heaven.

Enter into His gates with thanksgiving and into His courts with praise.

O magnify the Lord with me; let us exalt His Name together.

Gloria Patri sung by the choir

**Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without
end. Amen.**

Prayer in unison

**Almighty God, unto whom all hearts are open, all desires known,
and from whom no secrets are hid, cleanse the thoughts of our hearts
by the inspiration of Thy Holy Spirit, that we may perfectly love
Thee, and worthily magnify Thy holy Name, through Jesus Christ
our Lord. Amen.**

Presentation of Organ for Dedication.....
Mr. L. E. Williams

Words of Dedication by the Pastor, the Congregation uniting in the
responses.

In the Name of the Father, and of the Son, and of the Holy

Spirit, we dedicate this Organ to the praise of Almighty God.

Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltery and harp.

We dedicate this Organ to the cultivation of a high art: to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.

We dedicate this Organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart unto the Lord.

We dedicate this Organ to the healing of life's discords and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will.

That at the Name of Jesus every knee should bow, of things in heaven and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Then shall the Minister say:

Let us pray.

Our God and Father, whom the generations have worshiped with concord of sweet sound, be pleased to accept this Organ as a song of praise unto Thee. **Amen.**

Grant that its music, with accompanying song, may come as a blessed benediction upon all who worship here. **Amen.**

May this Organ become undying music in the world as its notes

of cheer, comfort, communion, and courage are modulated into human lives for daily task and noble service. **Amen.**

To all organists who shall sound its notes, and to all worshipers who shall be lifted Godward by its voice, may there come at times the sweep of hallelujahs from the throne of the Redeemed until earth below shall be attuned to heaven above, singing hallelujah to Him who reigneth, Lord of lords, the King of kings. **Hallelujah ! Amen.**

Organ Solo—"Kammenoi Ostrow" A Rubenstein
Mrs. L. E. Williams

Violin Solo—"Adoration" Felix Borowski
Mr. Carlton Hanson

Vocal Trio—"The Green Cathedrals"
The Misses Jacqueline Wolff, Emily McCadden, Margaret Shelton

Organ Solo—"Unfinished Symphony" Franz Schubert
Mrs. L. E. Williams

Address—"Life's Unfinished Symphony"
Rev. A. F. Fruhling

Vocal Solo—"How Beautiful Upon the Mountains"
..... F. Flemington Harker
Mrs. Julia Brehme

Anthem—"Oh Jesus Thou Art Standing" Oley Speaks
The Choir
Soloists—Miss Margaret Pritchett, Mr. L. E. Williams

Vocal Solo—"The Lost Chord" A. Sullivan
Mr. L. E. Williams

Vocal Solo—Selected
Mrs. Esther Souza

Organ Offertory—"Andante Cantabile" P. Tschaikowsky
Mrs. L. E. Williams

Hymn No. 52—"All Nature's Works His Praise Declare"
The Congregation

Benediction